

BULUTLAR OYNAŞIR

(Sarı Kız)

Allegro

Yöresi: Artvin
Düzenleme: Ercan BAŞ

The sheet music is composed of five staves of musical notation for piano. The first three staves are in G major (two treble clef staves and one bass clef staff) and the last two staves are in A major (one treble clef staff and one bass clef staff). The time signature is 8/8 throughout. The tempo is Allegro. The music features various dynamics including f (fortissimo), mf (mezzo-forte), p (pianissimo), and mf (mezzo-forte). Performance instructions include grace notes and slurs. The notation includes both standard note heads and a unique style where some notes have horizontal dashes through them.

(Bulutlar Oynasıır)

p

f

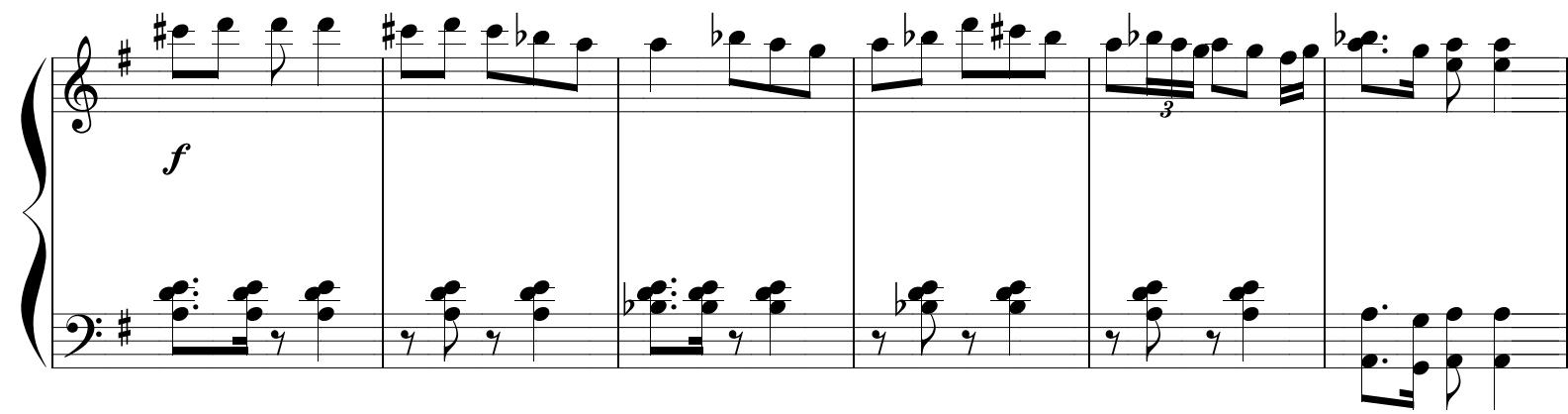
p

f

f

f

f



A continuation of the musical score. The top staff starts with a forte dynamic (f). The bottom staff begins with a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns in both staves. Measure 4 starts with a piano dynamic (p) in the treble staff, followed by eighth-note patterns. Measure 5 ends with a half note in the bass staff.

A continuation of the musical score. The top staff starts with a piano dynamic (p). The bottom staff begins with a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns in both staves. Measure 4 ends with a half note in the bass staff.

A continuation of the musical score. The top staff starts with a dynamic marking (3) over three measures. The bottom staff begins with a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns in both staves. Measure 4 ends with a half note in the bass staff.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 3/4.

- Staff 1:** Features eighth-note patterns in common time. The first measure has a fermata over the first note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note.
- Staff 2:** Features sixteenth-note patterns in common time. The first measure has a fermata over the first note. The second measure has a fermata over the third note. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note.
- Staff 3:** Features eighth-note patterns in common time. The first measure has a fermata over the first note. The second measure has a dynamic marking *f*. The third measure has a fermata over the fourth note. The fourth measure has a fermata over the fifth note.
- Staff 4:** Features eighth-note patterns in common time. The first measure has a fermata over the first note. The second measure has a fermata over the third note. The third measure has a dynamic marking *f*. The fourth measure has a fermata over the fifth note.

Measure numbers are present above the first and third measures of each staff.