

VİYOLONSEL DÖRT TEL ETÜTLERİ (4)

Ercan BAŞ

①

1

0

1

4

3

0

3

2

0

②

3 4 0 3 0 1

2 0 1 2 4 4 4

The bass line is written on a single staff in bass clef. It begins with a repeat sign and a circled '3' above the first measure. The melody consists of eighth and quarter notes with various fingerings indicated by numbers 0, 1, 4, and 5. The piece concludes with a double bar line and repeat dots.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and fingerings: G2 (finger 4), A2 (finger 0), B2 (finger 3), C3 (finger 0), D3 (finger 4), E3 (finger 1), F3 (finger 4), G3 (finger 2), A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 1), E4 (finger 4), F4 (finger 0), G4 (finger 3), and A4 (finger 0). The piece concludes with a double bar line and repeat dots.

⑤

ÜY AY

3 0 1

3 1 2

0 2 1 3

3 1 2

0 2 1 3